



product/specifications

product/specifications

Table Of Contents

POD Direct Print on Aluminum (ALM)	2
POD Fine Art Print on Glossy Laminate Acrylic (GLA).....	4
POD Direct Print on Clear Acrylic (ACR).....	6
POD Direct Print on Birch Plywood (BIR)	8
POD Fine Art Print on Textured Paper (FAT)	10
POD Premium Archival Matte Paper (PAM).....	11
POD Fine Art Print on Canvas (CAN)	12
POD Float Frame Canvas (FF)	13
POD Edge Framed Canvas (EFC)	15
POD Gallery Wrapped Contract Canvas (GM)	17
POD Gallery Wrapped Canvas (GA)	19
Metallic Gold Canvas.....	21
Metallic Pearl Canvas.....	22
DreamScape Type II Wall Vinyl	23
Dreamscape Terralon, Terralon Regatta, Terralon Smooth.....	25
Dreamscape Wall Vinyls	27
Dreamscape Wall Vinyls - Suede.....	29

POD Direct Print on Aluminum (ALM)

Aluminum artworks are printed on aluminum ply with a polyethylene core. This substrate is moisture resistant and ideal in humid environments. Available in brushed metal finish or satin white finish with 1/4 inch radius corners. A C-channel aluminum frame, which accepts standard hardware, is adhered to the reverse.

Fine art substrate reproductions are printed on high quality materials and equal to artworks of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any corporate or residential needs.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The UV cured inks used have high color fidelity and light fastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. Do not use abrasive or chemical based cleaners. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap artworks in archival, cushioned material and store standing upright along one edge. Multiples should be stored back to back in pairs of the same size. A storage rack is best in pairs of the same size.
Hardware (Ready to Hang Option Only)	Aluminum C-channel frame on reverse which accepts standard hanging hardware. Security option available.

Substrate Properties	
Overview	3mm aluminum composite panel, consisting of 2 sheets of aluminum bonded to a polyethylene core. Choose from Brushed Metal or Satin White finish.
Aluminum Panel Depth	1/8"
Distance, Wall to Face	1 3/8"
Distance, Wall to Back	1 1/4"
Opacity	100%

Ink Properties	
	The ink used is a high performance UV cured, pigmented, aqueous ink. It has high adhesion rating and is hardened for optimum quality on rigid surfaces. This ink yields wide color gamut, has inherent UV inhibitors and low VOC.

Installation	
	Use 1" screws and wall anchors to screw brackets in pre-drilled holes. Hang artwork on the wall brackets so the flanged ends are seated inside top channel.

If unconventional display method is employed, test properly per individual application.



Brushed Metal



Satin White



Back View

POD Fine Art Print on Glossy Laminate Acrylic (GLA)

Glossy Laminate on Acrylic offers the dimensionality and high-resolution of prints on paper in a modern, frameless acrylic panel. Digital C-Type prints are seamlessly laminated onto acrylic panels and sealed with a PVC backing. A C-channel aluminum frame, which accepts standard hanging hardware, is attached to the reverse.

Fine art substrates are museum quality and equal to artworks of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any corporate or residential needs.

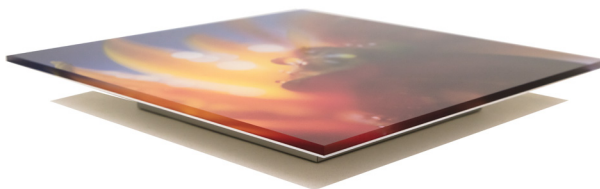
Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented solvent inks used have high color fidelity and light fastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. Do not use abrasive or chemical based cleaners. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap artworks in acid-free, cushioned material. Store upright on edge with no weight on top.
Hardware (Ready to Hang Option Only)	Aluminum C-channel frame on reverse which accepts standard hardware. Security option available.

Substrate Properties	
Overview	GLA is an archival Digital-C print adhered to the reverse 1/4" clear acrylic with a crystal clear adhesive and finished with a 14 gauge PVC board to seal. Edges are then polished for a clean refined look and a completely opaque acrylic option.
Acrylic Panel Depth	1/4"
Distance, Wall to Face	1/2"
Distance, Wall to Back	3/4"
Opacity	100%

Ink Properties	
	The ink used is a high performance eco-solvent ink. It produces a wide color gamut with less impact on the environment than other solvent inks. This ink meets industry standards for archival printing.

Installation	
	Use 1" screws and plastic wall anchors to screw brackets in pre-drilled holes. Hang artwork on the wall brackets so the flanged ends are seated inside top channel.

If unconventional display method is employed, test properly per individual application.



Angled View



Back View

POD Direct Print on Clear Acrylic (ACR)

Acrylic artworks are printed on the reverse of crystal-clear acrylic with polished sides and face creating a high-gloss image. Due to the nature of this printing process, light and white areas appear translucent or transparent and reveal the surface behind the artwork. Stainless steel stand-off hardware in each corner gives the artwork a three-dimensionality unavailable with any other substrate. .

Fine art substrate reproductions are printed on high quality materials and equal to artworks of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any corporate or residential needs.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The UV cured inks used have high color fidelity and light fastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. Do not use abrasive or chemical based cleaners. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H. For best storing, wrap artworks in acid-free, cushioned material. Store upright on edge with no weight on top.
Hardware (Ready to Hang Option Only)	Stainless Steel Stand-off

Substrate Properties	
Overview	Crystal-clear acrylic panel measures 3/8" deep with polished edges, holes are drilled in each corner to accept stand-off hardware. Hardware measures 3/4" diameter and floats art 1" from wall.
Acrylic Panel Depth	3/8"
Distance, Wall to Face	1 3/8"
Distance, Wall to Back	1"
Opacity	0%

Ink Properties	
	The ink used is a high performance UV cured, pigmented, aqueous ink. It has high adhesion rating and is hardened for optimum quality on rigid surfaces. This ink yields wide color gamut, has inherent UV inhibitors and low VOC.

Installation	
	Use screws and metal wall anchors in pre-drilled holes. Hang stand-offs according to hole pattern on art, hang art and use stand-off caps to secure. For details and security hardware instructions see installation guide: www.studioel.com/pdf/LUXEacrylic-InstallGuide.pdf

If unconventional display method is employed, test properly per individual application.



Angled view



Back view



Front non-printed

POD Direct Print on Birch Plywood (BIR)

Birch artworks are printed on 1/2" Baltic Birch plywood which is known for its strength and reliability over typical Birch ply. Our Birch panel is a consistent, neutral, wood-toned surface making it an ideal printing option and is considered a sustainable product with little impact on the global environment. A C-channel aluminum frame, which accepts standard hanging hardware, is attached to the reverse.

Fine art substrate reproductions are printed on high quality materials and equal to artworks of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any corporate or residential needs.

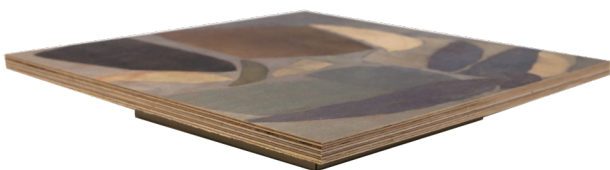
Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The UV cured inks used have high color fidelity and light fastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. Do not use abrasive or chemical based cleaners. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H
Hardware (Ready to Hang Option Only)	Aluminum C-channel frame on reverse which accepts standard hanging hardware. Security option available.

Substrate Properties	
Overview	Our sustainable and "green" option, we print on a 9-ply Birch panel. Wood grain can be see in areas where ink coverage is minimal.
Birch Panel Depth	1/2"
Distance, Wall to Face	1 3/4"
Distance, Wall to Back	1 1/4"
Opacity	100%

Ink Properties	
	The ink used is a high performance UV cured, pigmented, aqueous ink. It has high adhesion rating and is hardened for optimum quality on rigid surfaces. This ink yields wide color gamut, has inherent UV inhibitors and low VOC.

Installation	
	Use 1" screws and wall anchors to screw brackets in pre-drilled holes. Hang artwork on the wall brackets so the flanged ends are seated inside top channel.

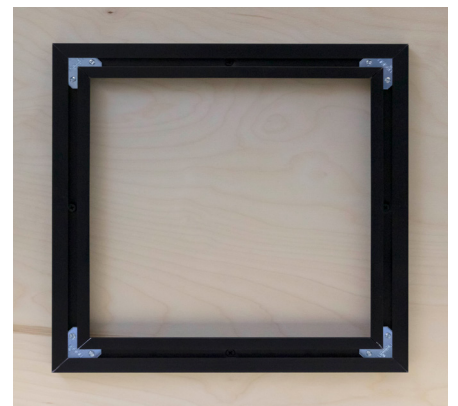
If unconventional display method is employed, test properly per individual application.



Side Angle



Angled



Back

POD Fine Art Print on Textured Paper (FAT)

Our prints on paper are printed on heavy weight, textured paper. All prints have a two inch white border.

Fine art prints are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any fine art collector.



Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented solvent inks used have high color fidelity and light fastness ratings under industry accepted display conditions. Although the fading process is slowed by our materials, is inherent in all prints. UV inhibiting coating or covering will extend the longevity of print color.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H Prints on paper should be interleaved with clean, blank, acid free archival paper dividers and NEVER stored with any weight on top of them. Avoid tape and other adhesives from coming in contact with the face of the prints.

Paper Properties	
Overview	Heavyweight, cold press, wood fiber paper with a natural white finish and a coarse, structured surface. Prints on this paper feature fine detail, vivid color and rich blacks. This paper meets the Fine Art Trade Guild Standards for Limited Edition Prints.
Thickness	19 mil
Basis Weight	310g
Whiteness	88.23%

Ink Properties	
	The ink used is archival, aqueous-based pigmented ink with high color fidelity which provides consistently stable colors. Inks have minimal VOC's (volatile organic compounds) and are environmentally conscious, while maintaining high archival expectations. This ink meets industry standards for archival printing.

If unconventional display method is employed, test properly per individual application.

POD Premium Archival Matte Paper (PAM)

Premium Archival Matte Paper is a smooth, neutral-white, matte paper for high-quality fine art and photo reproduction. The paper supports accurate color reproduction and high-contrast, high-resolution output, and is acid-free for a longer print life.

Fine art prints are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Face resistance and long lifespan make these prints a sure choice for any fine art collector.



Properties	Description
Light Fastness	The fading time of inkjet ink is a direct result of the inks that you choose to use and the environment where the print is displayed. Contact the ink manufacturer for light-fastness data.
Handling Recommendations	Due to the absorptive nature of the coating, you should avoid touching the coated surface. It's always recommended that cotton gloves be used when handling inkjet coated materials. Rolls of LexJet film are supplied with the coated side facing out.
Ideal Storage Conditions	70° F (21° C), 50% R.H. (a controlled environment is recommended); store in original packaging. Unstretched prints should be interleaved with clean, blank, acid-free archival paper dividers. Roll canvas and wrap with acid-free paper. Store in a clean, climate controlled environment. Always avoid tape and other adhesives from coming in contact with the face of the prints.

Paper Properties	
Overview	Premium Archival Matte Paper is a smooth, neutral-white, matte paper for high-quality fine art, photo reproduction, and open-edition decor. The paper supports accurate color reproduction and high-contrast, high-resolution output, and is acid-free for a longer print life with pigment inks.
Thickness	9.50 mil
Paper Weight	230 gsm
Opacity	98%

Ink Properties	
	This ink used is archival, aqueous-based pigmented ink with high color fidelity which provides consistently stable colors. Inks have minimal VOC's and are environmentally conscious, while maintaining high archival expectations. This ink meets industry standards for archival printing.

If unconventional display method is employed, test properly per individual application.

POD Fine Art Print on Canvas (CAN)

Our unstretched canvases are printed with ample mirrored border to accommodate maximum 2" deep stretcher bars.

Fine art substrates are museum quality and equal to the canvas prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate canvas prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any fine art collector.



Properties	Description
Light Fastness	The fading time of this canvas print is a direct result of the environment where it is displayed. The pigmented solvent inks used have high color fidelity and light fastness ratings under industry accepted display conditions. Although the fading process is slowed by our materials, is inherent in all prints. UV inhibiting coating or covering will extend the longevity of print color.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. See Fine Art Print Care for complete list of recommendations.
Stretching	Use professional stretcher bars with rounded edge. Do not steam to remove wrinkles.
Ideal Storage Conditions	70° F (21° C), 50% R.H Unstretched canvas prints should be interleaved with clean, blank, acid-free archival paper dividers. Roll canvas, and wrap with acid-free paper. Store in a clean, climate controlled environment. Always avoid tape and other adhesives from coming in contact with the face of the canvas prints.

Canvas Properties	
Overview	Bright white, heavyweight, poly/cotton canvas with a high sheen finish stretched around full grain wood strainer at a depth of 2". This canvas offers a wide color gamut and rich blacks maintaining the look of traditional artist
Composition	65/35 Poly/cotton Blend
Thickness	21 mil
Basis Weight	383-425 gsm
Opacity	100.00%

Ink Properties	
	The ink used is a high performance, low VOC, eco-solvent ink. It produces a wide color gamut with less impact on the environment than other solvent inks. This ink meets industry standards for archival printing.

If unconventional display method is employed, test properly per individual application.

POD Float Frame Canvas (FF)

Appearing to 'float' within the frame, our Float Frame finished product is comprised of artwork printed on our poly/cotton canvas, varnished and mounted to hardboard and framed with a 2" deep float frame, available in six finishes. Hardboard helps to prevent punctures, while the varnish resists fading and scratches for a long lifespan. Standard hanging hardware included.

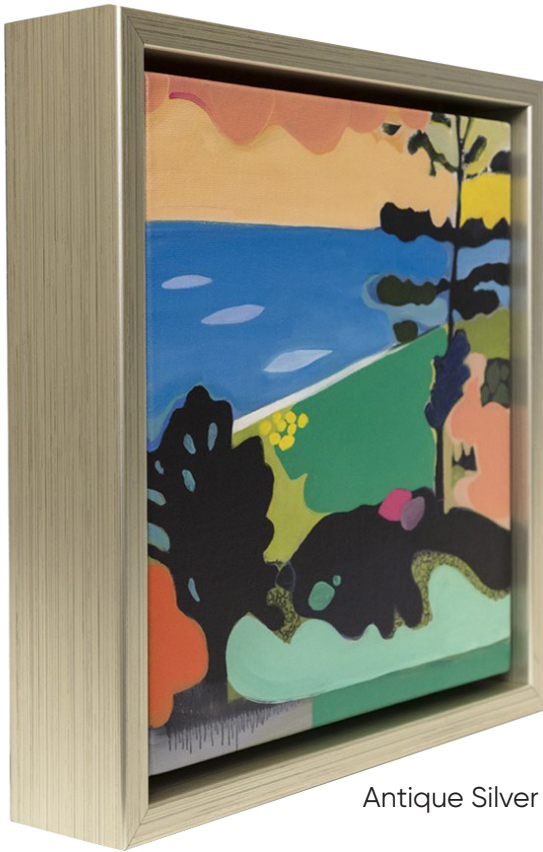
Fine art substrate reproductions are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any corporate or residential needs.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented solvent inks used have high color fidelity and light fastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap artworks in archival, cushioned material and store standing upright along one edge. Multiples should be stored back to back in pairs of same size. A storage rack is best. Always avoid tape and other adhesives from coming in contact with the face of prints.
Finish Options	Frames options: Black (satin finish), Espresso (satin finish), Warm Silver (antique finish), Gold (antique finish), Espresso with Antique Silver face, Espresso with Antique Gold face.
Hardware	D-rings or Security Hardware

Substrate Properties	
Overview	Bright white, heavyweight, poly/cotton canvas with a high-sheen finish is adhered, using acid-free adhesive, to an archival hardboard. Topped with an aqueous varnish which is scratch resistant, UV inhibiting and anti-fungal. Mounted canvas is then framed with a polystyrene float frame.
Distance Wall to Face	2.25"
Opacity	100%

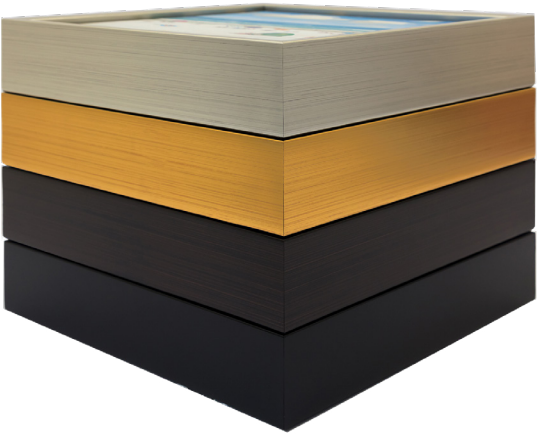
Ink Properties	
	The ink used is a high performance, low VOC, eco-solvent ink. It produces a wide color gamut with less impact on the environment than other solvent inks. This ink meets industry standards for archival printing.

If unconventional display method is employed, test properly per individual application.



Antique Silver

Float Frame Canvas finish options:



Silver

antique finish

Gold

antique finish

Espresso

wood grain finish

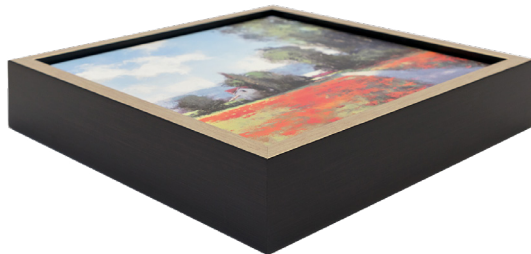
Black

satin finish



Antique Silver w/Espresso

wood grain finish



Antique Gold w/Espresso

wood grain finish

POD Edge Framed Canvas (EFC)

Edge Framed Canvas is printed canvas which is mounted to a hardboard panel making the artwork resistant to punctures. The panel is then finished with a 1/4" wide modern frame available in a choice of wood tones and colors. Standard hanging hardware is attached.

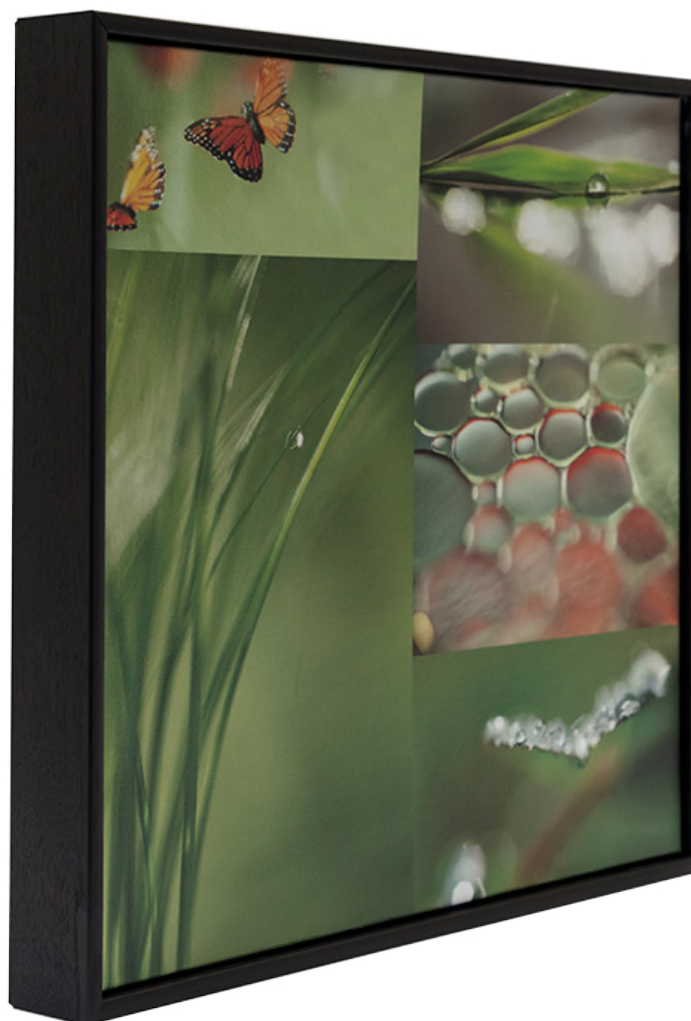
Fine art substrate reproductions are museum quality and equal to artworks of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any corporate or residential needs.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented solvent inks used have high color fidelity and light fastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap artworks in archival, cushioned material and store standing upright along one edge. Multiples should be stored back to back in pairs of same size. A storage rack is best. Always avoid tape and other adhesives from coming in contact with the face of prints.
Finish Options	Frames options all come with satin finish in the following colors: Black (satin finish), Espresso (wood grain finish), Cherry (wood grain finish), Blonde (wood grain finish), Silver (antique finish), Gold (antique finish) and White (satin finish).
Hardware	Sawtooth, D-rings or Security Hardware

Substrate Properties	
Overview	Bright white, heavyweight, poly/cotton canvas with a high-sheen finish is adhered, using acid-free adhesive, to an archival hardboard. Topped with an aqueous varnish which is scratch resistant, UV inhibiting and anti-fungal. Mounted canvas is then framed with an 1/4" wide MDF edge frame.
Distance Wall to Face	1.5"
Opacity	100%

Ink Properties	
	The ink used is a high performance, low VOC, eco-solvent ink. It produces a wide color gamut with less impact on the environment than other solvent inks. This ink meets industry standards for archival printing.

If unconventional display method is employed, test properly per individual application.



Edge Framed Canvas

finish options:

White

satin finish

Blonde

wood grain finish

Silver

antique finish

Gold

antique finish

Cherry

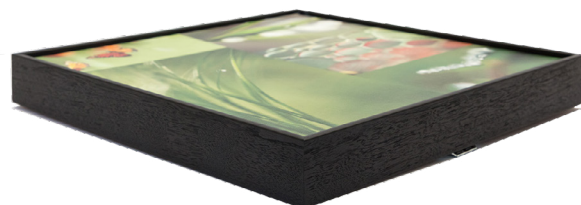
wood grain

Espresso

wood grain

Black

satin finish



Angled View

POD Gallery Wrapped Contract Canvas (GM) with hardboard backing

Gallery Wrapped Contract Canvas starts with our poly/cotton canvas, printed with mirrored sides and wrapped over a hardboard panel with a 1.5" deep solid wood stretcher bar, with standard hanging hardware is attached. This is our most durable and affordable canvas option, an ideal choice for commercial use.

Fine art substrates are museum quality and equal to artworks of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any corporate or residential needs.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented solvent inks used have high color fidelity and light fastness ratings under industry accepted display conditions. Although the fading process is slowed by our materials, is inherent in all prints. UV inhibiting coating or covering will extend the longevity of print color.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. Do not use abrasive or chemical based cleaners. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap canvases in acid free cushioned wrapping, and store standing upright along one edge. Multiples should be stored back to back in pairs of same size. A storage rack is best. Always avoid tape and other adhesives from coming in contact with the face of the prints.
Hardware	Sawtooth, D-ring or Security Hardware

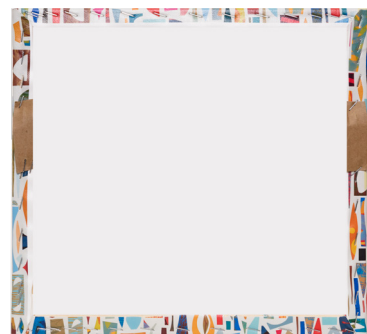
Substrate Properties	
Overview	Bright white, heavyweight, poly/cotton canvas with a high sheen finish is adhered, using acid-free adhesive, to an archival hardboard, then stretched around full grain wood strainer with a depth of 1.5". Finished with an aqueous varnish which is scratch resistant, UV inhibiting with anti-fungal properties. Braces are used in oversized canvases and when necessary.
Distance, Wall to Face	1.7"
Opacity	100%

Ink Properties	
	The ink used is a high performance eco-solvent ink. It produces a wide color gamut with less impact on the environment than other solvent inks. This ink meets industry standards for archival printing.

If unconventional display method is employed, test properly per individual application.



Angled View



Back View

POD Gallery Wrapped Canvas (GA)

Gallery Wrapped Canvas starts with our poly/cotton canvas, printed with mirrored sides and wrapped around a 2" deep solid wood stretcher bar. Standard hanging hardware is attached.

Fine art substrate reproductions are museum quality and equal to artworks of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any corporate or residential needs.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented solvent inks used have high color fidelity and light fastness ratings under industry accepted display conditions. Although the fading process is slowed by our materials, is inherent in all prints. UV inhibiting coating or covering will extend the longevity of print color.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap canvases in acid free cushioned wrapping, and store standing upright along one edge. Multiples should be stored back to back in pairs of same size. A storage rack is best. Always avoid tape and other adhesives from coming in contact with the face of the prints.
Hardware	Sawtooth, D-Rings

Substrate Properties	
Overview	Bright white, heavyweight, poly/cotton canvas with a high sheen finish stretched around full grain wood strainer with a depth of 2". This canvas offers a wide color gamut and rich blacks maintaining the look of traditional artist
Distance, Wall to Face	2.2"
Opacity	100%

The ink used is a high performance, low VOC, eco-solvent ink. It produces a wide color gamut with less impact on the environment than other solvent inks. **This ink meets industry standards for archival printing.**

If unconventional display method is employed, test properly per individual application.



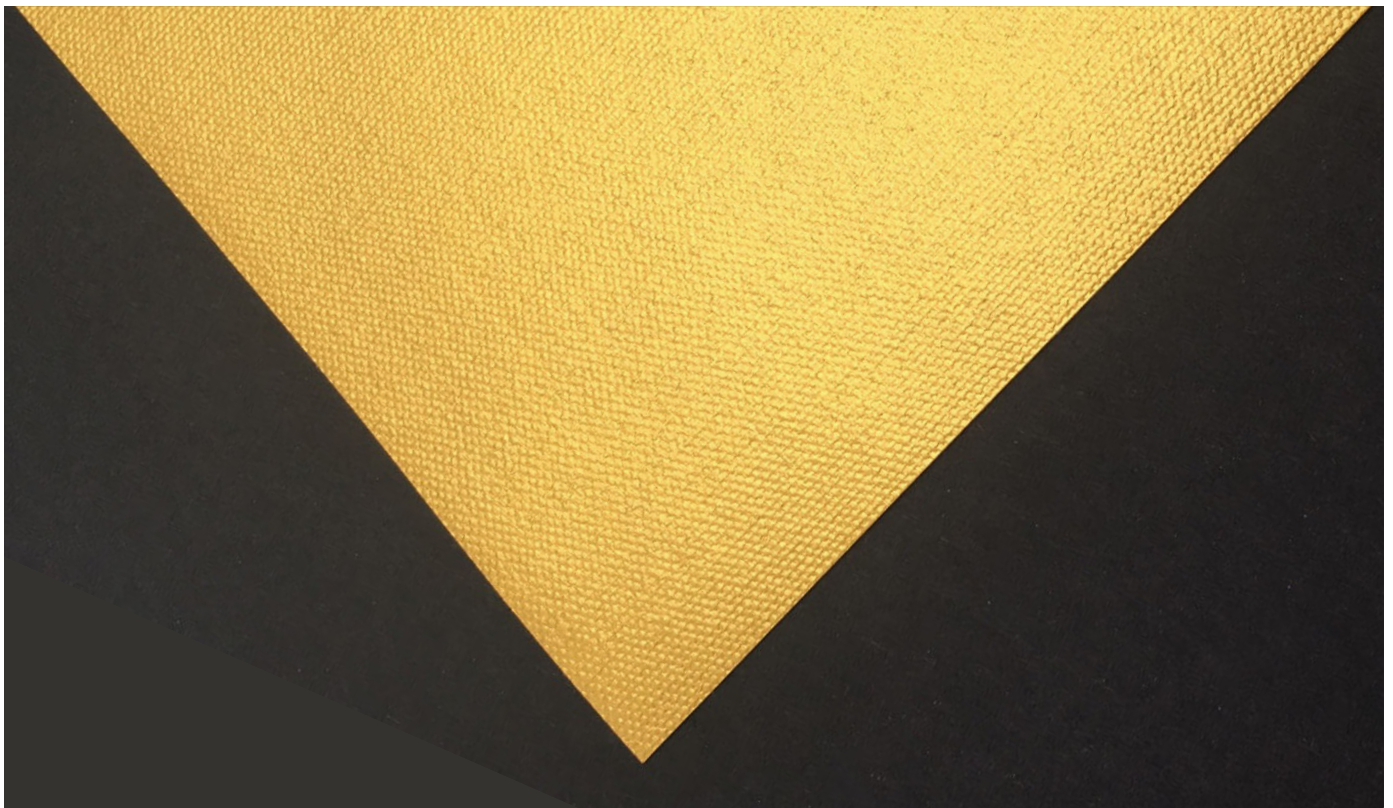
Angled View



Back View

Metallic Gold Canvas

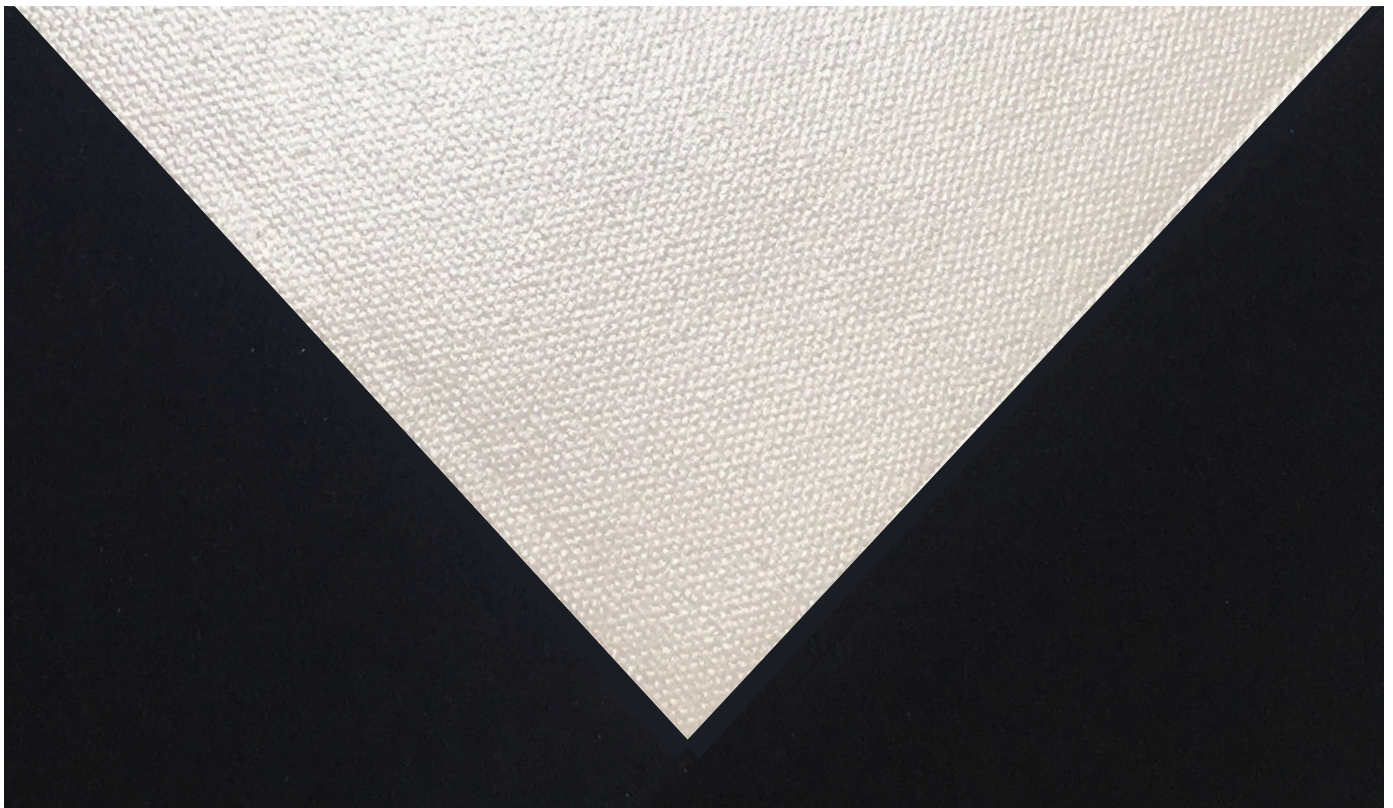
Properties	Description
Weight	12.8 osy / 435 gsm
Thickness	19 mil / 483 microns
Composition	65% polyester / 35% cotton
Weave Construction	2:1
Finish	Glossy Metallic Gold
Texture	Medium / Smooth
Applications	POP/Décor
Roll Widths	54" (137cm) & 60" (152cm)



If unconventional display method is employed, test properly per individual application.

Metallic Pearl Canvas

Properties	Description
Weight	12.7 osy / 430 gsm
Thickness	19 mil / 483 microns
Composition	65% polyester / 35% cotton
Weave Construction	2:1
Finish	Glossy Metallic Pearl
Texture	Medium / Smooth
Applications	POP/Décor
Roll Widths	54" (137cm) & 60" (152cm)



If unconventional display method is employed, test properly per individual application.

DreamScape Type II Wall Vinyl

Available Textures: DreamScape, Bling!, Pearl, & Satara Steel

Properties	
Description	Commercial grade printable vinyl wall covering media for modern wide format inkjet printers.
Construction	Embossed vinyl face with laminated fabric backing. Backing is poly-cotton woven or polyester/pulp non-woven depending on emboss
Installation	Standard commercial wall-covering pastes, primers and techniques.
Availability	Widths: 54", 60", 75" (1.37m, 1.52m, 1.91m) Lengths: 25yds, 50yds, 100yds (30m, 50m, 100m) Trial Rolls: 27"x15' (.686m x 4.57m)
Product Weight	20oz. per lineal yard (13 oz. Product Weight & Thickness: per sq yd) 457g/m ²
Product Thickness	0.017in to 0.027in. 0.432mm to 0.686mm
Type II Properties	Passes all criterion for WA 101 Type II properties including: Break Strength Tear Strength Cold Crack Heat Aging Shrinkage Stain Resistance Coating Adhesion (Bond) Colorfastness Washability Scrubability Blocking Crocking
Specifications	Federal Specification: CCC-408-D Type II* WA Specification: WA-101 , NSF/ANSI 342 Sustainability Standard
Fire Test Ratings	NFPA Life Safety Code 101* Fire Test Ratings: ASTM-E84 Tunnel Test Passed Class A EU Class Flame (EN15102) Passed Class B, s2 BS476 Parts 6&7 Passed all requirements CAN/ULC-S102 Passed all requirements
Mold/Mildew	ASTM-G21 Specifications Passed all requirements
Sustainability	NSF-342 - Certified for Silver compliance for all 20 oz wall-covering constructions HPD - Health Product Declaration available EPD - Environmental Product Declaration available - UL third party certified for wall-covering industry average Low VOC - Meets CA CDPH Standard for Schools and Offices when tested to CA 01350 Contributes to LEED v4 Meets or exceeds EU Toxicity standard EN 12149 A,B,C for heavy metals and formaldehyde Phthalate free formulation Prop 65 compliant Manufactured without the use of Brominated flame retardants For non-woven backed constructions - 11% post-consumer content in total product - using recycled polyester, cellulose 100% of backing fiber content is post-consumer fiber

If unconventional display method is employed, test properly per individual application.



Bling!



Satara Steel



Satara Pearl

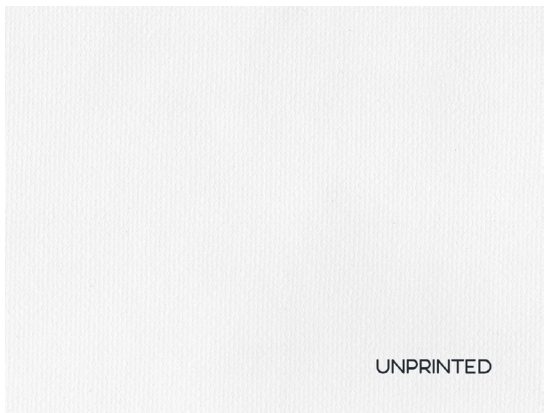
Dreamscape Terralon, Terralon Regatta, Terralon Smooth

Properties																							
Description	Sustainable, PVC Free, Breathable, Eco-friendly digitally printable wall-covering, 54", 31% post consumer recycled content, for Latex, UV curable, Solvent + Eco Solvent inkjet printers																						
Construction	100% Terralon™ (Proprietary Polyester/Natural Fiber Technology)																						
Product Weight	14oz. per lineal yard (9.3 oz. per square yard) 315.3g/m2																						
Product Thickness	0.022in. 0.559mm																						
Physicals	<p>A breathable, lightweight alternative to vinyl that meets Type II physicals including:</p> <table> <tr> <td>ASTM E96 Permeability</td><td>66 Perms</td><td>Passed WA 101 Minimum for Breathable Wall-covering (8 Perms)</td></tr> <tr> <td>Break Strength</td><td>Tear Strength</td><td>Cold Crack</td></tr> <tr> <td>Shrinkage</td><td>Stain Resistance</td><td>Coating Adhesion (Bond)</td></tr> <tr> <td>Washability</td><td>Scrubability</td><td>Blocking</td></tr> <tr> <td></td><td></td><td>Heat Aging</td></tr> <tr> <td></td><td></td><td>Colorfastness</td></tr> <tr> <td></td><td></td><td>Crocking</td></tr> </table>		ASTM E96 Permeability	66 Perms	Passed WA 101 Minimum for Breathable Wall-covering (8 Perms)	Break Strength	Tear Strength	Cold Crack	Shrinkage	Stain Resistance	Coating Adhesion (Bond)	Washability	Scrubability	Blocking			Heat Aging			Colorfastness			Crocking
ASTM E96 Permeability	66 Perms	Passed WA 101 Minimum for Breathable Wall-covering (8 Perms)																					
Break Strength	Tear Strength	Cold Crack																					
Shrinkage	Stain Resistance	Coating Adhesion (Bond)																					
Washability	Scrubability	Blocking																					
		Heat Aging																					
		Colorfastness																					
		Crocking																					
Sustainability	<p>PVC & POA (Olefin) free, No Plasticizers, No Chlorine, No Formaldehyde, No heavy metals NSF-342 - Certified for Silver compliance HPD - Health Product Declaration available EPD - Environmental Product Declaration available - UL third party certified for wall-covering industry average Low VOC - Meets California CDPH Standard for Schools and Offices when tested to CA 01350 Phthalate free formulation Prop 65 compliant Manufactured without the use of Brominated flame retardants Recycled Content - Minimum 31% post-consumer recycled content</p>																						
LEEDS eligibility	<p>Terralon™ can contribute towards the earning of up to 7 LEED credits. MR Credit 4.1 Recycled content 10% MR Credit 4.2 Recycled content 20% Conditionally- MR Credit 2.1 Contribution to project recycling program MR Credit 2.2 Contribution to project recycling program MR Credit 5.1 Manufactured local to the new construction EQ Credit 4.1 When mounted with use of low emitting adhesives EQ Credit 4.6 Contribution to low VOC emitting wall construction Also eligible for LEED v4 credit contribution</p>																						

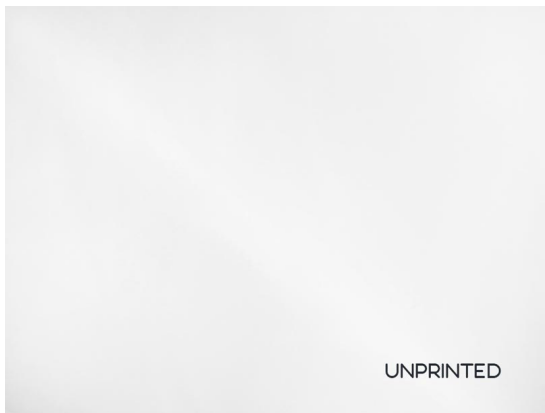
If unconventional display method is employed, test properly per individual application.



Dreamscape Terralon



Terralon Regatta



Terralon Smooth

Dreamscape Wall Vinyls

Properties																										
Options	Suede, Sandblast, Mystical, Canvas / HP Canvas, Beads , Silk, Satara Pearl, Terralon, Artist Canvas, Bling																									
Description	Sustainable, PVC Free, Breathable, Eco-friendly digitally printable wall-covering, 54", 31% post consumer recycled content, for Latex, UV curable, Solvent + Eco Solvent inkjet printers																									
Construction	100% Terralon™ (Proprietary Polyester/Natural Fiber Technology)																									
Product Weight	14oz. per lineal yard (9.3 oz. per square yard) 315.3g/m2																									
Product Thickness	0.022in. 0.559mm																									
Physicals	<p>A breathable, lightweight alternative to vinyl that meets Type II physicals including:</p> <table><tr><td>ASTM E96 Permeability</td><td>66 Perms</td><td>Passed WA 101 Minimum for Breathable Wall-covering (8 Perms)</td></tr><tr><td>Break Strength</td><td>Tear Strength</td><td></td></tr><tr><td>Shrinkage</td><td>Stain Resistance</td><td>Cold Crack</td></tr><tr><td>Washability</td><td>Scrubability</td><td>Coating Adhesion (Bond)</td></tr><tr><td></td><td></td><td>Blocking</td></tr><tr><td></td><td></td><td>Heat Aging</td></tr><tr><td></td><td></td><td>Colorfastness</td></tr><tr><td></td><td></td><td>Crocking</td></tr></table>		ASTM E96 Permeability	66 Perms	Passed WA 101 Minimum for Breathable Wall-covering (8 Perms)	Break Strength	Tear Strength		Shrinkage	Stain Resistance	Cold Crack	Washability	Scrubability	Coating Adhesion (Bond)			Blocking			Heat Aging			Colorfastness			Crocking
ASTM E96 Permeability	66 Perms	Passed WA 101 Minimum for Breathable Wall-covering (8 Perms)																								
Break Strength	Tear Strength																									
Shrinkage	Stain Resistance	Cold Crack																								
Washability	Scrubability	Coating Adhesion (Bond)																								
		Blocking																								
		Heat Aging																								
		Colorfastness																								
		Crocking																								
Sustainability	<p>PVC & POA (Olefin) free, No Plasticizers, No Chlorine, No Formaldehyde, No heavy metals NSF-342 - Certified for Silver compliance HPD – Health Product Declaration available EPD – Environmental Product Declaration available - UL third party certified for wall-covering industry average Low VOC – Meets California CDPH Standard for Schools and Offices when tested to CA 01350 Phthalate free formulation Prop 65 compliant Manufactured without the use of Brominated flame retardants Recycled Content – Minimum 31% post-consumer recycled content</p>																									
LEEDS eligibility	<p>Terralon™ can contribute towards the earning of up to 7 LEED credits. MR Credit 4.1 Recycled content 10% MR Credit 4.2 Recycled content 20% Conditionally- MR Credit 2.1 Contribution to project recycling program MR Credit 2.2 Contribution to project recycling program MR Credit 5.1 Manufactured local to the new construction EQ Credit 4.1 When mounted with use of low emitting adhesives EQ Credit 4.6 Contribution to low VOC emitting wall construction Also eligible for LEED v4 credit contribution</p>																									

If unconventional display method is employed, test properly per individual application.



Suede



Silk



Sandblast



Satara Pearl



Mystical



Terralon



Canvas / HP Canvas



Artist Canvas



Beads



Bling

Dreamscape Wall Vinyls - Suede

Properties																										
Options	Suede																									
Description	Sustainable, PVC Free, Breathable, Eco-friendly digitally printable wall-covering, 54", 31% post consumer recycled content, for Latex, UV curable, Solvent + Eco Solvent inkjet printers																									
Construction	100% Terralon™ (Proprietary Polyester/Natural Fiber Technology)																									
Product Weight	14oz. per lineal yard (9.3 oz. per square yard) 315.3g/m2																									
Product Thickness	0.022in. 0.559mm																									
Physicals	<p>A breathable, lightweight alternative to vinyl that meets Type II physicals including:</p> <table> <tr> <td>ASTM E96 Permeability</td><td>66 Perms</td><td>Passed WA 101 Minimum for Breathable Wall-covering (8 Perms)</td></tr> <tr> <td>Break Strength</td><td>Tear Strength</td><td></td></tr> <tr> <td>Shrinkage</td><td>Stain Resistance</td><td>Cold Crack</td></tr> <tr> <td>Washability</td><td>Scrubability</td><td>Coating Adhesion (Bond)</td></tr> <tr> <td></td><td></td><td>Blocking</td></tr> <tr> <td></td><td></td><td>Heat Aging</td></tr> <tr> <td></td><td></td><td>Colorfastness</td></tr> <tr> <td></td><td></td><td>Crocking</td></tr> </table>		ASTM E96 Permeability	66 Perms	Passed WA 101 Minimum for Breathable Wall-covering (8 Perms)	Break Strength	Tear Strength		Shrinkage	Stain Resistance	Cold Crack	Washability	Scrubability	Coating Adhesion (Bond)			Blocking			Heat Aging			Colorfastness			Crocking
ASTM E96 Permeability	66 Perms	Passed WA 101 Minimum for Breathable Wall-covering (8 Perms)																								
Break Strength	Tear Strength																									
Shrinkage	Stain Resistance	Cold Crack																								
Washability	Scrubability	Coating Adhesion (Bond)																								
		Blocking																								
		Heat Aging																								
		Colorfastness																								
		Crocking																								
Sustainability	<p>PVC & POA (Olefin) free, No Plasticizers, No Chlorine, No Formaldehyde, No heavy metals NSF-342 - Certified for Silver compliance HPD - Health Product Declaration available EPD - Environmental Product Declaration available - UL third party certified for wall-covering industry average Low VOC - Meets California CDPH Standard for Schools and Offices when tested to CA 01350 Phthalate free formulation Prop 65 compliant Manufactured without the use of Brominated flame retardants Recycled Content - Minimum 31% post-consumer recycled content</p>																									
LEEDS eligibility	<p>Terralon™ can contribute towards the earning of up to 7 LEED credits. MR Credit 4.1 Recycled content 10% MR Credit 4.2 Recycled content 20% Conditionally- MR Credit 2.1 Contribution to project recycling program MR Credit 2.2 Contribution to project recycling program MR Credit 5.1 Manufactured local to the new construction EQ Credit 4.1 When mounted with use of low emitting adhesives EQ Credit 4.6 Contribution to low VOC emitting wall construction Also eligible for LEED v4 credit contribution</p>																									

If unconventional display method is employed, test properly per individual application.



Suede